



Baker Street

Partitura creada con la versión gratuita de Flat - <https://flat.io/es>

Gerry Rafferty

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John Pigeon

$\text{♩} = 120$

1

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3

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67

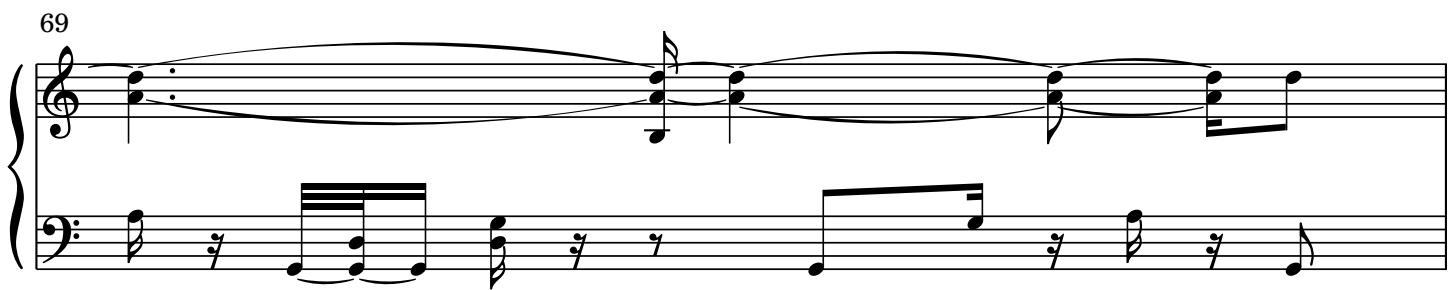


68



Musical score page 68. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The score shows various notes and rests, including eighth and sixteenth notes, and rests of different lengths. The bass staff has a prominent eighth-note bass line.

69



Musical score page 69. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The score shows various notes and rests, including eighth and sixteenth notes, and rests of different lengths. The bass staff has a prominent eighth-note bass line.

70



Musical score page 70. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The score shows various notes and rests, including eighth and sixteenth notes, and rests of different lengths. The bass staff has a prominent eighth-note bass line.

71



Musical score page 71. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The score shows various notes and rests, including eighth and sixteenth notes, and rests of different lengths. The bass staff has a prominent eighth-note bass line. A measure number '3' is indicated above the treble staff.



78

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80

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82



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3



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104 3

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115



116

3

117

118

119

121



122

Treble staff: Note with fermata.

Bass staff: Note, bass clef, sharp sign, note.

123

Treble staff: Note, bass clef, sharp sign, note.

Bass staff: Note, bass clef, sharp sign, note.

124

Treble staff: Note, bass clef, sharp sign, note.

Bass staff: Note, bass clef, sharp sign, note.

125

Treble staff: Note, bass clef, sharp sign, note.

Bass staff: Note, bass clef, sharp sign, note.

126

Treble staff: Note, bass clef, sharp sign, note.

Bass staff: Note, bass clef, sharp sign, note.



127

128

129

130

131



132

133

134

135

136



138

The image shows a musical staff consisting of five lines. On the left, there is a brace grouping the two voices. The top voice is in treble clef, and the bottom voice is in bass clef. A repeat sign is positioned on the first line, and a double bar line with two short vertical dashes is on the third line. The staff ends with a final double bar line on the fifth line.