



Every little thing she does is magic

for Piano / Keyboard

Partitura creada con la versión gratuita de Flat - <https://flat.io/es>

The Police

The Police
John Pigeon

Piano

$\text{♩} = 120$

2

3

4



5

Measure 5: Treble clef has a whole note chord (F4, C5) with a fermata. Bass clef has a half note chord (F3, C4) with a fermata, followed by a half note chord (F3, C4) with a fermata, and a half note chord (F3, C4) with a fermata.

6

Measure 6: Treble clef has a half note chord (F4, C5) with a fermata, followed by a half note chord (F4, C5) with a fermata, and a half note chord (F4, C5) with a fermata. Bass clef has a half note chord (F3, C4) with a fermata, followed by a half note chord (F3, C4) with a fermata, and a half note chord (F3, C4) with a fermata.

7

Measure 7: Treble clef has a half note chord (F4, C5) with a fermata, followed by a half note chord (F4, C5) with a fermata, and a half note chord (F4, C5) with a fermata. Bass clef has a half note chord (F3, C4) with a fermata, followed by a half note chord (F3, C4) with a fermata, and a half note chord (F3, C4) with a fermata.

8

Measure 8: Treble clef has a half note chord (F4, C5) with a fermata, followed by a half note chord (F4, C5) with a fermata, and a half note chord (F4, C5) with a fermata. Bass clef has a half note chord (F3, C4) with a fermata, followed by a half note chord (F3, C4) with a fermata, and a half note chord (F3, C4) with a fermata.



9

Musical notation for measure 9. The treble clef staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The bass clef staff contains a whole note chord and a half note chord.

10

Musical notation for measure 10. The treble clef staff contains a whole note chord and a half note chord. The bass clef staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes.

11

Musical notation for measure 11. The treble clef staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The bass clef staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes.

12

Musical notation for measure 12. The treble clef staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The bass clef staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes.



13

Measure 13: Treble clef contains a sequence of eighth notes with accidentals (F#, G, A, B, C, D, E, F#). Bass clef contains a sequence of eighth notes with accidentals (F#, G, A, B, C, D, E, F#).

14

Measure 14: Treble clef contains a sequence of eighth notes with accidentals (F#, G, A, B, C, D, E, F#). Bass clef contains a sequence of eighth notes with accidentals (F#, G, A, B, C, D, E, F#).

15

Measure 15: Treble clef contains a triplet of eighth notes (F#, G, A) followed by a sequence of eighth notes with accidentals (B, C, D, E, F#, G, A, B). Bass clef contains a sequence of eighth notes with accidentals (F#, G, A, B, C, D, E, F#).

16

Measure 16: Treble clef contains a sequence of eighth notes with accidentals (F#, G, A, B, C, D, E, F#). Bass clef contains a sequence of eighth notes with accidentals (F#, G, A, B, C, D, E, F#).



17

Measure 17: Treble clef has a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, a quarter rest, and a half note D5. Bass clef has a half note G2, a quarter note F2, a half note E2, a quarter note D2, a half note C2, a quarter note B1, a half note A1, a quarter note G1, a half note F1, and a quarter note E1.

18

Measure 18: Treble clef has a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, a quarter rest, and a half note D5. Bass clef has a half note G2, a quarter note F2, a half note E2, a quarter note D2, a half note C2, a quarter note B1, a half note A1, a quarter note G1, a half note F1, and a quarter note E1.

19

Measure 19: Treble clef has a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, a quarter rest, and a half note D5. Bass clef has a half note G2, a quarter note F2, a half note E2, a quarter note D2, a half note C2, a quarter note B1, a half note A1, a quarter note G1, a half note F1, and a quarter note E1.

20

Measure 20: Treble clef has a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, a quarter rest, and a half note D5. Bass clef has a half note G2, a quarter note F2, a half note E2, a quarter note D2, a half note C2, a quarter note B1, a half note A1, a quarter note G1, a half note F1, and a quarter note E1.



21

Measure 21: Treble clef contains a half note chord (F4, A4) with a fermata, followed by a half note chord (G4, B4), a half note chord (A4, C5), and a half note chord (B4, D5). The bass clef contains a half note chord (F3, A2), a half note chord (G2, B2), a half note chord (A2, C3), and a half note chord (B2, D3).

22

Measure 22: Treble clef contains a half note chord (F4, A4), a half note chord (G4, B4), a half note chord (A4, C5), and a half note chord (B4, D5). The bass clef contains a half note chord (F3, A2), a half note chord (G2, B2), a half note chord (A2, C3), and a half note chord (B2, D3).

23

Measure 23: Treble clef contains a half note chord (F4, A4), a half note chord (G4, B4), a half note chord (A4, C5), and a half note chord (B4, D5). The bass clef contains a half note chord (F3, A2), a half note chord (G2, B2), a half note chord (A2, C3), and a half note chord (B2, D3).

24

Measure 24: Treble clef contains a half note chord (F4, A4), a half note chord (G4, B4), a half note chord (A4, C5), and a half note chord (B4, D5). The bass clef contains a half note chord (F3, A2), a half note chord (G2, B2), a half note chord (A2, C3), and a half note chord (B2, D3).



25

Measure 25: Treble clef contains a half note chord (F4, A4) followed by a quarter rest, then a quarter note G4. Bass clef contains a half note chord (F3, A2) followed by a quarter rest, then a quarter note G2. The measure ends with a double bar line.

26

Measure 26: Treble clef contains a half note chord (F4, A4) followed by a quarter rest, then a quarter note G4. Bass clef contains a half note chord (F3, A2) followed by a quarter rest, then a quarter note G2. The measure ends with a double bar line.

27

Measure 27: Treble clef contains a half note chord (F4, A4) followed by a quarter rest, then a quarter note G4. Bass clef contains a half note chord (F3, A2) followed by a quarter rest, then a quarter note G2. The measure ends with a double bar line.

28

Measure 28: Treble clef contains a half note chord (F4, A4) followed by a quarter rest, then a quarter note G4. Bass clef contains a half note chord (F3, A2) followed by a quarter rest, then a quarter note G2. The measure ends with a double bar line.



29

Measures 29-30: Treble clef contains a melodic line with a sharp sign on the second measure. Bass clef contains a bass line with a sharp sign on the second measure. Both staves have a repeat sign at the end of the system.

30

Measures 30-31: Treble clef contains a melodic line with a sharp sign on the second measure. Bass clef contains a bass line with a sharp sign on the second measure. Both staves have a repeat sign at the end of the system.

31

Measures 31-32: Treble clef contains a melodic line with a sharp sign on the second measure. Bass clef contains a bass line with a sharp sign on the second measure. Both staves have a repeat sign at the end of the system.

32

Measures 32-33: Treble clef contains a melodic line with a sharp sign on the second measure. Bass clef contains a bass line with a sharp sign on the second measure. Both staves have a repeat sign at the end of the system.

33

Measures 33-34: Treble clef contains a melodic line with a sharp sign on the second measure. Bass clef contains a bass line with a sharp sign on the second measure. Both staves have a repeat sign at the end of the system.



34

Musical notation for measures 34 and 35. Measure 34 features a treble staff with eighth and sixteenth notes and a bass staff with a half note and a half rest. Measure 35 continues the melody in the treble staff with eighth notes and a half note, while the bass staff has a half note and a half rest.

35

Musical notation for measures 35 and 36. Measure 35 shows a treble staff with a half note and a half rest, and a bass staff with a half note and a half rest. Measure 36 features a treble staff with a half note and a half rest, and a bass staff with a half note and a half rest.

36

Musical notation for measures 36 and 37. Measure 36 features a treble staff with a half note and a half rest, and a bass staff with a half note and a half rest. Measure 37 shows a treble staff with a half note and a half rest, and a bass staff with a half note and a half rest.

37

Musical notation for measures 37 and 38. Measure 37 features a treble staff with a half note and a half rest, and a bass staff with a half note and a half rest. Measure 38 shows a treble staff with a half note and a half rest, and a bass staff with a half note and a half rest.



38

Measures 38-39 of a piano piece. Measure 38 features a treble clef with a half note G4, a quarter note A4, and a half note B4, followed by a whole note chord of C5 and G4. The bass clef has a half note G2, a quarter note A2, and a half note B2, followed by a whole note chord of C3 and G2. Measure 39 features a treble clef with a half note G4, a quarter note A4, and a half note B4, followed by a whole note chord of C5 and G4. The bass clef has a half note G2, a quarter note A2, and a half note B2, followed by a whole note chord of C3 and G2.

39

Measures 40-41 of a piano piece. Measure 40 features a treble clef with a half note G4, a quarter note A4, and a half note B4, followed by a whole note chord of C5 and G4. The bass clef has a half note G2, a quarter note A2, and a half note B2, followed by a whole note chord of C3 and G2. Measure 41 features a treble clef with a half note G4, a quarter note A4, and a half note B4, followed by a whole note chord of C5 and G4. The bass clef has a half note G2, a quarter note A2, and a half note B2, followed by a whole note chord of C3 and G2.

40

Measures 42-43 of a piano piece. Measure 42 features a treble clef with a half note G4, a quarter note A4, and a half note B4, followed by a whole note chord of C5 and G4. The bass clef has a half note G2, a quarter note A2, and a half note B2, followed by a whole note chord of C3 and G2. Measure 43 features a treble clef with a half note G4, a quarter note A4, and a half note B4, followed by a whole note chord of C5 and G4. The bass clef has a half note G2, a quarter note A2, and a half note B2, followed by a whole note chord of C3 and G2.

41

Measures 44-45 of a piano piece. Measure 44 features a treble clef with a half note G4, a quarter note A4, and a half note B4, followed by a whole note chord of C5 and G4. The bass clef has a half note G2, a quarter note A2, and a half note B2, followed by a whole note chord of C3 and G2. Measure 45 features a treble clef with a half note G4, a quarter note A4, and a half note B4, followed by a whole note chord of C5 and G4. The bass clef has a half note G2, a quarter note A2, and a half note B2, followed by a whole note chord of C3 and G2.



42

Measure 42: Treble clef starts with a whole note chord (F#4, A4, C5) tied to the next measure. Bass clef has a half note G2, a quarter note F#2, and a half note E2. The treble clef continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, 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D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, 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D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, 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D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298,



46

Musical notation for measures 46-47. Measure 46 features a treble staff with a whole note chord of G4, B4, and D5, and a bass staff with a whole note chord of G2, B2, and D3. Measure 47 features a treble staff with a whole note chord of G4, B4, and D5, and a bass staff with a whole note chord of G2, B2, and D3.

47

Musical notation for measures 48-49. Measure 48 features a treble staff with a whole note chord of G4, B4, and D5, and a bass staff with a whole note chord of G2, B2, and D3. Measure 49 features a treble staff with a whole note chord of G4, B4, and D5, and a bass staff with a whole note chord of G2, B2, and D3.

49

Musical notation for measures 50-51. Measure 50 features a treble staff with a whole note chord of G4, B4, and D5, and a bass staff with a whole note chord of G2, B2, and D3. Measure 51 features a treble staff with a whole note chord of G4, B4, and D5, and a bass staff with a whole note chord of G2, B2, and D3.

50

Musical notation for measures 52-53. Measure 52 features a treble staff with a whole note chord of G4, B4, and D5, and a bass staff with a whole note chord of G2, B2, and D3. Measure 53 features a treble staff with a whole note chord of G4, B4, and D5, and a bass staff with a whole note chord of G2, B2, and D3.



51

Measure 51: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes, including a triplet of eighth notes. The bass line features a steady eighth-note accompaniment.

52

Measure 52: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

53

Measure 53: Treble clef, key signature of one sharp (F#). The melody features a half note and quarter notes. The bass line continues with eighth notes, ending with a double bar line and a key signature change to two sharps (F# and C#).

54

Measure 54: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, ending with a half note. The bass line continues with eighth notes.



55

Measure 55: Treble clef contains a series of chords and a triplet of eighth notes. Bass clef contains a rhythmic pattern of eighth and sixteenth notes.

56

Measure 56: Treble clef contains a sustained chord. Bass clef contains a rhythmic pattern of eighth and sixteenth notes.

57

Measure 57: Treble clef contains a series of chords. Bass clef contains a rhythmic pattern of eighth and sixteenth notes.

58

Measure 58: Treble clef contains a sustained chord. Bass clef contains a rhythmic pattern of eighth and sixteenth notes.

59

Measure 59: Treble clef contains a series of chords. Bass clef contains a rhythmic pattern of eighth and sixteenth notes.



60

Musical notation for measures 60-61. Measure 60: Treble clef has a half note G4, a whole rest, and a half note A4. Bass clef has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. Measure 61: Treble clef has a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. Bass clef has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1.

61

Musical notation for measures 61-62. Measure 61: Treble clef has a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. Bass clef has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. Measure 62: Treble clef has a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. Bass clef has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1.

62

Musical notation for measures 62-63. Measure 62: Treble clef has a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. Bass clef has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. Measure 63: Treble clef has a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. Bass clef has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1.

63

Musical notation for measures 63-64. Measure 63: Treble clef has a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. Bass clef has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. Measure 64: Treble clef has a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. Bass clef has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1.

64

Musical notation for measures 64-65. Measure 64: Treble clef has a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. Bass clef has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. Measure 65: Treble clef has a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. Bass clef has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1.



65

Musical notation for measure 65, featuring a treble and bass staff. The treble staff contains a series of chords and single notes, including a half note G#4, a quarter note A4, and a half note B4. The bass staff contains a series of chords and single notes, including a half note G2, a quarter note A2, and a half note B2.

66

Musical notation for measure 66, featuring a treble and bass staff. The treble staff contains a series of chords and single notes, including a half note G#4, a quarter note A4, and a half note B4. The bass staff contains a series of chords and single notes, including a half note G2, a quarter note A2, and a half note B2.

67

Musical notation for measure 67, featuring a treble and bass staff. The treble staff contains a series of chords and single notes, including a half note G#4, a quarter note A4, and a half note B4. The bass staff contains a series of chords and single notes, including a half note G2, a quarter note A2, and a half note B2.

68

Musical notation for measure 68, featuring a treble and bass staff. The treble staff contains a series of chords and single notes, including a half note G#4, a quarter note A4, and a half note B4. The bass staff contains a series of chords and single notes, including a half note G2, a quarter note A2, and a half note B2.



69

Musical notation for measures 69 and 70. Measure 69 features a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (C3, E2). Measure 70 features a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (C3, E2). A bracket labeled '5' spans the first five notes of measure 70.

70

Musical notation for measures 70 and 71. Measure 70 features a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (C3, E2). Measure 71 features a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (C3, E2).

71

Musical notation for measures 71 and 72. Measure 71 features a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (C3, E2). Measure 72 features a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (C3, E2). A bracket labeled '3' spans the first three notes of measure 71.

72

Musical notation for measures 72 and 73. Measure 72 features a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (C3, E2). Measure 73 features a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (C3, E2).



73

Musical notation for measure 73, featuring a grand staff with treble and bass clefs. The treble staff contains a series of chords and a melodic line, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

74

Musical notation for measure 74, continuing the piece with similar chordal textures and melodic movement in both hands.

75

Musical notation for measure 75, showing a continuation of the harmonic and melodic themes established in the previous measures.

76

Musical notation for measure 76, featuring a more complex rhythmic pattern in the bass staff and sustained chords in the treble.

77

Musical notation for measure 77, concluding the sequence with a final chordal structure and melodic resolution.



78

Musical notation for measure 78, featuring a treble and bass staff. The treble staff contains a series of chords and single notes, including a triplet of eighth notes. The bass staff contains a few notes and rests.

79

Musical notation for measure 79, featuring a treble and bass staff. The treble staff contains a series of chords and single notes, including a triplet of eighth notes. The bass staff contains a few notes and rests.

80

Musical notation for measure 80, featuring a treble and bass staff. The treble staff contains a series of chords and single notes, including a triplet of eighth notes. The bass staff contains a few notes and rests.

81

Musical notation for measure 81, featuring a treble and bass staff. The treble staff contains a series of chords and single notes, including a triplet of eighth notes. The bass staff contains a few notes and rests.



82

Musical notation for measures 82-83. Measure 82 features a treble staff with a half note G4, a quarter note A4, and a half note B4, all beamed together. The bass staff has a half note G2, a quarter note A2, and a half note B2, also beamed together. Measure 83 continues with a treble staff showing a half note C5, a quarter note D5, and a half note E5, beamed together. The bass staff has a half note C3, a quarter note D3, and a half note E3, beamed together.

83

Musical notation for measures 83-84. Measure 83 features a treble staff with a half note G4, a quarter note A4, and a half note B4, all beamed together. The bass staff has a half note G2, a quarter note A2, and a half note B2, also beamed together. Measure 84 continues with a treble staff showing a half note C5, a quarter note D5, and a half note E5, beamed together. The bass staff has a half note C3, a quarter note D3, and a half note E3, beamed together.

84

Musical notation for measures 84-85. Measure 84 features a treble staff with a half note G4, a quarter note A4, and a half note B4, all beamed together. The bass staff has a half note G2, a quarter note A2, and a half note B2, also beamed together. Measure 85 continues with a treble staff showing a half note C5, a quarter note D5, and a half note E5, beamed together. The bass staff has a half note C3, a quarter note D3, and a half note E3, beamed together.

85

Musical notation for measures 85-86. Measure 85 features a treble staff with a half note G4, a quarter note A4, and a half note B4, all beamed together. The bass staff has a half note G2, a quarter note A2, and a half note B2, also beamed together. Measure 86 continues with a treble staff showing a half note C5, a quarter note D5, and a half note E5, beamed together. The bass staff has a half note C3, a quarter note D3, and a half note E3, beamed together.



86

Musical notation for measures 86-87. Measure 86 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E2). Measure 87 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E2).

87

Musical notation for measures 88-89. Measure 88 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E2). Measure 89 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E2).

88

Musical notation for measures 90-91. Measure 90 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E2). Measure 91 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E2).

90

Musical notation for measures 92-93. Measure 92 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E2). Measure 93 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E2).



91

Measures 91-92: Treble clef has a quarter note G4, a dotted quarter note A4, and an eighth rest. Bass clef has a quarter note G2, a dotted quarter note A2, and an eighth rest. Measure 92 continues with various chords and rests in both staves.

93

Measures 93-94: Treble clef has a quarter note G4, a dotted quarter note A4, and an eighth rest. Bass clef has a quarter note G2, a dotted quarter note A2, and an eighth rest. Measure 94 continues with various chords and rests in both staves.

94

Measures 95-96: Treble clef has a quarter note G4, a dotted quarter note A4, and an eighth rest. Bass clef has a quarter note G2, a dotted quarter note A2, and an eighth rest. Measure 96 continues with various chords and rests in both staves.

95

Measures 97-98: Treble clef has a quarter note G4, a dotted quarter note A4, and an eighth rest. Bass clef has a quarter note G2, a dotted quarter note A2, and an eighth rest. Measure 98 continues with various chords and rests in both staves.



96

Measure 96: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth and sixteenth notes, mostly beamed together. The bass line has a few notes, including a half note and some rests.

97

Measure 97: Treble clef, key signature of one sharp (F#), 4/4 time. The melody features a triplet of eighth notes. The bass line continues with various note values and rests.

98

Measure 98: Treble clef, key signature of one sharp (F#), 4/4 time. The melody has a more complex structure with many beamed notes. The bass line has a half note and a quarter note.

99

Measure 99: Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues with beamed notes. The bass line has a half note and a quarter note.



100

Musical score for measures 100-101. Measure 100: Treble clef has a whole rest, a half note chord (F#4, A4), a quarter rest, a half note chord (F#4, A4), a quarter rest, a half note chord (F#4, A4), and a quarter rest. Bass clef has a half note chord (F#2, A2), a quarter note (B2), a quarter rest, a half note (C3), a quarter note (D3), a quarter rest, a half note (E3), and a quarter rest. Measure 101: Treble clef has a half note chord (F#4, A4), a quarter rest, a half note chord (F#4, A4), a quarter rest, a half note chord (F#4, A4), a quarter rest, a half note chord (F#4, A4), and a quarter rest. Bass clef has a half note chord (F#2, A2), a quarter note (B2), a quarter rest, a half note (C3), a quarter note (D3), a quarter rest, a half note (E3), and a quarter rest.

101

Musical score for measures 101-102. Measure 101: Treble clef has a half note chord (F#4, A4), a quarter rest, a half note chord (F#4, A4), a quarter rest, a half note chord (F#4, A4), a quarter rest, a half note chord (F#4, A4), and a quarter rest. Bass clef has a half note chord (F#2, A2), a quarter note (B2), a quarter rest, a half note (C3), a quarter note (D3), a quarter rest, a half note (E3), and a quarter rest. Measure 102: Treble clef has a half note chord (F#4, A4), a quarter rest, a half note chord (F#4, A4), a quarter rest, a half note chord (F#4, A4), a quarter rest, a half note chord (F#4, A4), and a quarter rest. Bass clef has a half note chord (F#2, A2), a quarter note (B2), a quarter rest, a half note (C3), a quarter note (D3), a quarter rest, a half note (E3), and a quarter rest.

102

Musical score for measures 102-103. Measure 102: Treble clef has a half note chord (F#4, A4), a quarter rest, a half note chord (F#4, A4), a quarter rest, a half note chord (F#4, A4), a quarter rest, a half note chord (F#4, A4), and a quarter rest. Bass clef has a half note chord (F#2, A2), a quarter note (B2), a quarter rest, a half note (C3), a quarter note (D3), a quarter rest, a half note (E3), and a quarter rest. Measure 103: Treble clef has a half note chord (F#4, A4), a quarter rest, a half note chord (F#4, A4), a quarter rest, a half note chord (F#4, A4), a quarter rest, a half note chord (F#4, A4), and a quarter rest. Bass clef has a half note chord (F#2, A2), a quarter note (B2), a quarter rest, a half note (C3), a quarter note (D3), a quarter rest, a half note (E3), and a quarter rest.

103

Musical score for measures 103-104. Measure 103: Treble clef has a half note chord (F#4, A4), a quarter rest, a half note chord (F#4, A4), a quarter rest, a half note chord (F#4, A4), a quarter rest, a half note chord (F#4, A4), and a quarter rest. Bass clef has a half note chord (F#2, A2), a quarter note (B2), a quarter rest, a half note (C3), a quarter note (D3), a quarter rest, a half note (E3), and a quarter rest. Measure 104: Treble clef has a half note chord (F#4, A4), a quarter rest, a half note chord (F#4, A4), a quarter rest, a half note chord (F#4, A4), a quarter rest, a half note chord (F#4, A4), and a quarter rest. Bass clef has a half note chord (F#2, A2), a quarter note (B2), a quarter rest, a half note (C3), a quarter note (D3), a quarter rest, a half note (E3), and a quarter rest.



104

Musical notation for measures 104-105. Measure 104: Treble clef has a half note G4, quarter note A4, quarter note B4, and half note C5. Bass clef has a whole rest, then a triplet of eighth notes (G2, A2, B2), followed by a quarter note C3, quarter note D3, quarter note E3, and quarter note F3. Measure 105: Treble clef has a half note G4, quarter note A4, quarter note B4, and half note C5. Bass clef has a whole rest, then a triplet of eighth notes (G2, A2, B2), followed by a quarter note C3, quarter note D3, quarter note E3, and quarter note F3.

105

Musical notation for measures 105-106. Measure 105: Treble clef has a half note G4, quarter note A4, quarter note B4, and half note C5. Bass clef has a whole rest, then a triplet of eighth notes (G2, A2, B2), followed by a quarter note C3, quarter note D3, quarter note E3, and quarter note F3. Measure 106: Treble clef has a half note G4, quarter note A4, quarter note B4, and half note C5. Bass clef has a whole rest, then a triplet of eighth notes (G2, A2, B2), followed by a quarter note C3, quarter note D3, quarter note E3, and quarter note F3.

106

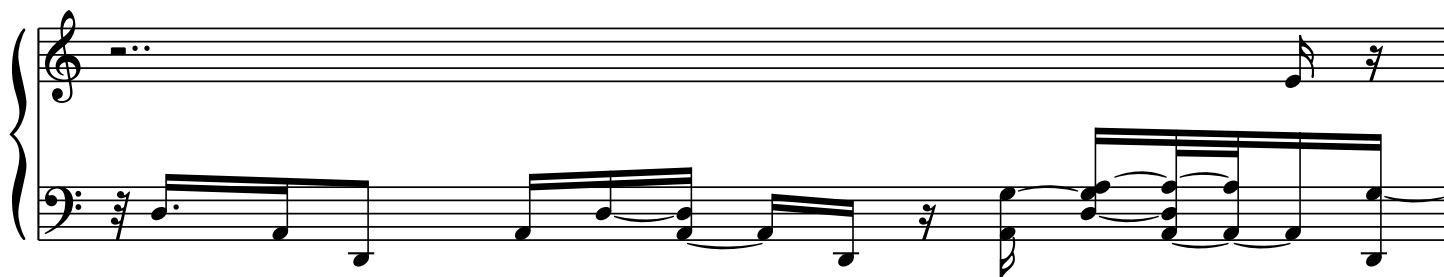
Musical notation for measures 106-107. Measure 106: Treble clef has a half note G4, quarter note A4, quarter note B4, and half note C5. Bass clef has a whole rest, then a triplet of eighth notes (G2, A2, B2), followed by a quarter note C3, quarter note D3, quarter note E3, and quarter note F3. Measure 107: Treble clef has a half note G4, quarter note A4, quarter note B4, and half note C5. Bass clef has a whole rest, then a triplet of eighth notes (G2, A2, B2), followed by a quarter note C3, quarter note D3, quarter note E3, and quarter note F3.

108

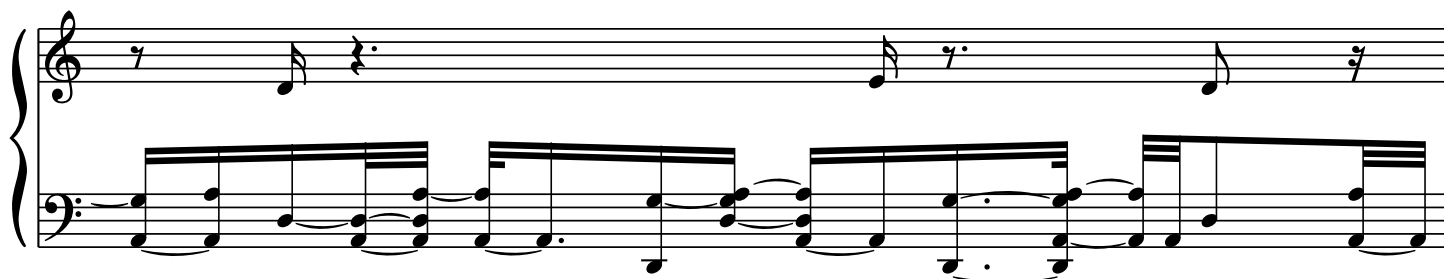
Musical notation for measures 108-109. Measure 108: Treble clef has a half note G4, quarter note A4, quarter note B4, and half note C5. Bass clef has a whole rest, then a triplet of eighth notes (G2, A2, B2), followed by a quarter note C3, quarter note D3, quarter note E3, and quarter note F3. Measure 109: Treble clef has a half note G4, quarter note A4, quarter note B4, and half note C5. Bass clef has a whole rest, then a triplet of eighth notes (G2, A2, B2), followed by a quarter note C3, quarter note D3, quarter note E3, and quarter note F3.



109



110



111



112



113





114

Musical notation for measure 114. The treble clef staff contains a whole rest, a quarter rest, a quarter note G4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note E4, a quarter rest, and a quarter note D4. The bass clef staff contains a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

115

Musical notation for measure 115. The treble clef staff contains a whole rest, a quarter rest, a quarter note G4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note E4, a quarter rest, and a quarter note D4. The bass clef staff contains a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

116

Musical notation for measure 116. The treble clef staff contains a whole rest, a quarter rest, a quarter note G4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note E4, a quarter rest, and a quarter note D4. The bass clef staff contains a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.