



Heart-Shaped-Box

for Piano / Keyboard

Partitura creada con la versión gratuita de Flat - <https://flat.io/es>

Nirvana

Nirvana
John Pigeon

♩ = 106

Piano

3

4

5



6

Musical notation for measure 6. The treble clef staff begins with a whole rest, followed by a half note G#4, a quarter note A4, a quarter note B4, a half note C5, and a whole note D5. The bass clef staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes (F#3, G3, A3) and a half note D3.

7

Musical notation for measure 7. The treble clef staff contains a half note G#4, a quarter note A4, a quarter note B4, a half note C5, and a whole note D5. The bass clef staff continues the rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes (F#3, G3, A3) and a half note D3.

8

Musical notation for measure 8. The treble clef staff features a half note G#4, a quarter note A4, a quarter note B4, a half note C5, and a whole note D5. The bass clef staff continues the rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes (F#3, G3, A3) and a half note D3.

9

Musical notation for measure 9. The treble clef staff begins with a whole rest, followed by a half note G#4, a quarter note A4, a quarter note B4, a half note C5, and a whole note D5. The bass clef staff continues the rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes (F#3, G3, A3) and a half note D3.



10

Musical notation for measure 10. The treble clef staff contains a whole rest. The bass clef staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The key signature has one sharp (F#).

11

Musical notation for measure 11. The treble clef staff contains a sequence of eighth and sixteenth notes. The bass clef staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The key signature has one sharp (F#).

12

Musical notation for measure 12. The treble clef staff contains a sequence of eighth and sixteenth notes. The bass clef staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The key signature has one sharp (F#).

13

Musical notation for measure 13. The treble clef staff contains a sequence of eighth and sixteenth notes. The bass clef staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The key signature has one sharp (F#).



14

Musical notation for measure 14. The treble clef staff contains a whole rest. The bass clef staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes, with various accidentals (sharps and naturals).

15

Musical notation for measure 15. The treble clef staff contains a sequence of eighth and sixteenth notes with various accidentals. The bass clef staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes, with various accidentals.

16

Musical notation for measure 16. The treble clef staff contains a sequence of eighth and sixteenth notes with various accidentals. The bass clef staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes, with various accidentals.

17

Musical notation for measure 17. The treble clef staff contains a sequence of eighth and sixteenth notes with various accidentals. The bass clef staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes, with various accidentals.



18

Musical notation for measure 18. The treble clef staff contains a whole rest. The bass clef staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes, with a key signature of one sharp (F#).

19

Musical notation for measure 19. The treble clef staff contains a whole rest. The bass clef staff continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

20

Musical notation for measure 20. The treble clef staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The bass clef staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

21

Musical notation for measure 21. The treble clef staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The bass clef staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.



22

Musical score for measures 22-23. Measure 22 features a treble staff with a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. The bass staff has a quarter note D#3, a quarter note C#3, a quarter note B2, and a quarter note A2. Measure 23 features a treble staff with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bass staff has a quarter note D#3, a quarter note C#3, a quarter note B2, and a quarter note A2.

23

[illegible]

25

The musical score for measures 25-30 of 'The Swan' by Camille Saint-Saëns. The score is for piano and features a treble and bass staff. The key signature is one sharp (F#). The melody is played in the right hand, and the accompaniment is in the left hand. The music is in 3/4 time. Measures 25-30 show a continuation of the swan's melody with various ornaments and trills.



27

28

29

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. The voice part consists of a single melodic line. The score includes a key signature change from one sharp to two sharps (F# and C#) in the middle section. The piano part has a complex arrangement with many notes and rests, while the voice part is simpler, focusing on the melody.



30

Measures 30-31: Treble and bass staves. Measure 30 features a treble staff with a half note G4, a quarter note A4, and a half note B4, and a bass staff with a half note F#3, a quarter note G3, and a half note A3. Measure 31 features a treble staff with a half note B4, a quarter note C5, and a half note D5, and a bass staff with a half note B2, a quarter note C3, and a half note D3.

31

Measures 32-33: Treble and bass staves. Measure 32 features a treble staff with a half note E5, a quarter note F#5, and a half note G5, and a bass staff with a half note E2, a quarter note F#2, and a half note G2. Measure 33 features a treble staff with a half note A5, a quarter note B5, and a half note C6, and a bass staff with a half note A1, a quarter note B1, and a half note C2.

32

Measures 34-35: Treble and bass staves. Measure 34 features a treble staff with a half note D6, a quarter note E6, and a half note F#6, and a bass staff with a half note D1, a quarter note E1, and a half note F#1. Measure 35 features a treble staff with a half note G6, a quarter note A6, and a half note B6, and a bass staff with a half note G0, a quarter note A0, and a half note B0.

33

Measures 36-37: Treble and bass staves. Measure 36 features a treble staff with a half note C7, a quarter note D7, and a half note E7, and a bass staff with a half note C1, a quarter note D1, and a half note E1. Measure 37 features a treble staff with a half note F#7, a quarter note G7, and a half note A7, and a bass staff with a half note F#0, a quarter note G0, and a half note A0.



34

Musical notation for measures 34 and 35. Measure 34 features a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2). Measure 35 continues with similar chords and some eighth notes in the bass.

35

Musical notation for measures 36 and 37. Measure 36 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2). Measure 37 continues with similar chords and some eighth notes in the bass.

36

Musical notation for measures 38 and 39. Measure 38 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2). Measure 39 continues with similar chords and some eighth notes in the bass.

37

Musical notation for measures 40 and 41. Measure 40 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2). Measure 41 continues with similar chords and some eighth notes in the bass.



38

Measure 38: Treble clef has a whole rest. Bass clef has a complex accompaniment of eighth and sixteenth notes with various accidentals (sharps and naturals).

39

Measure 39: Treble clef has a whole rest followed by a half note G#4. Bass clef continues the accompaniment pattern from the previous measure.

40

Measure 40: Treble clef has a whole rest followed by a half note G#4. Bass clef continues the accompaniment pattern.

41

Measure 41: Treble clef has a whole rest. Bass clef continues the accompaniment pattern.



42

Musical notation for measure 42. The treble clef staff contains a whole rest. The bass clef staff contains a complex rhythmic pattern with eighth and sixteenth notes, including accidentals (sharps and naturals).

43

Musical notation for measure 43. The treble clef staff contains a series of eighth notes with accidentals. The bass clef staff contains a complex rhythmic pattern with eighth and sixteenth notes, including accidentals.

44

Musical notation for measure 44. The treble clef staff contains a series of eighth notes with accidentals. The bass clef staff contains a complex rhythmic pattern with eighth and sixteenth notes, including accidentals.

45

Musical notation for measure 45. The treble clef staff contains a series of eighth notes with accidentals. The bass clef staff contains a complex rhythmic pattern with eighth and sixteenth notes, including accidentals.



46

Measure 46: Treble clef has a whole rest. Bass clef has a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

47

Measure 47: Treble clef has a dotted quarter note, followed by a triplet of eighth notes, and then a quarter note. Bass clef has a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

48

Measure 48: Treble clef has a dotted quarter note, followed by a quarter note, and then a dotted quarter note. Bass clef has a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

49

Measure 49: Treble clef has a dotted quarter note, followed by a quarter note, and then a dotted quarter note. Bass clef has a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.



50

Musical notation for measures 50 through 54. Measure 50 features a treble clef staff with a whole rest and a bass clef staff starting with a quarter rest followed by eighth notes G2, F#2, E2, D2, C2, B1, A1, and G1. Measures 51-54 continue the bass line with various rhythmic patterns, including triplets and sixteenth-note runs.

[illegible]

52

53



54

Musical notation for measure 54. The treble clef staff contains a whole rest. The bass clef staff contains a sequence of notes: a quarter rest, an eighth note G#4, a quarter note F#4, an eighth note E4, a quarter note D4, an eighth note C4, a quarter note B3, an eighth note A3, a quarter note G3, and a triplet of eighth notes F#3, E3, and D3.

55

Musical notation for measure 55. The treble clef staff contains a whole rest. The bass clef staff contains a sequence of notes: a quarter rest, an eighth note G#4, a quarter note F#4, an eighth note E4, a quarter note D4, an eighth note C4, a quarter note B3, an eighth note A3, a quarter note G3, and a triplet of eighth notes F#3, E3, and D3.

56

Musical notation for measure 56. The treble clef staff contains a whole rest. The bass clef staff contains a sequence of notes: a quarter rest, an eighth note G#4, a quarter note F#4, an eighth note E4, a quarter note D4, an eighth note C4, a quarter note B3, an eighth note A3, a quarter note G3, and a triplet of eighth notes F#3, E3, and D3.

57

Musical notation for measure 57. The treble clef staff contains a sequence of notes: a quarter rest, an eighth note G#4, a quarter note F#4, an eighth note E4, a quarter note D4, an eighth note C4, a quarter note B3, an eighth note A3, a quarter note G3, and a triplet of eighth notes F#3, E3, and D3.



58

Measure 58: Treble clef has a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, and a quarter note C#5. Bass clef has a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F3, and a quarter note G3.

59

Measure 59: Treble clef has a whole rest. Bass clef has a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F3, and a quarter note G3.

60

Measure 60: Treble clef has a whole rest. Bass clef has a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F3, and a quarter note G3.

61

Measure 61: Treble clef has a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, and a quarter note C#5. Bass clef has a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F3, and a quarter note G3.



62

Musical score for measure 62. The treble clef staff contains a sequence of eighth notes: G4 (sharp), A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B36



66

Measure 66: Treble clef contains a half note chord (F#4, C#5) followed by a half rest. Bass clef contains a half note chord (F#2, C#3) followed by a half rest. The next four measures each contain a half note chord in the treble and a half note chord in the bass, with a half rest in between. The chords are: (F#4, C#5) / (F#2, C#3), (F#4, C#5) / (F#2, C#3), (F#4, C#5) / (F#2, C#3), and (F#4, C#5) / (F#2, C#3).

67

Measure 67: Treble clef contains a half note chord (F#4, C#5) followed by a half rest. Bass clef contains a half note chord (F#2, C#3) followed by a half rest. The next four measures each contain a half note chord in the treble and a half note chord in the bass, with a half rest in between. The chords are: (F#4, C#5) / (F#2, C#3), (F#4, C#5) / (F#2, C#3), (F#4, C#5) / (F#2, C#3), and (F#4, C#5) / (F#2, C#3).

68

Measure 68: Treble clef contains a half note chord (F#4, C#5) followed by a half rest. Bass clef contains a half note chord (F#2, C#3) followed by a half rest. The next four measures each contain a half note chord in the treble and a half note chord in the bass, with a half rest in between. The chords are: (F#4, C#5) / (F#2, C#3), (F#4, C#5) / (F#2, C#3), (F#4, C#5) / (F#2, C#3), and (F#4, C#5) / (F#2, C#3).

69

Measure 69: Treble clef contains a half note chord (F#4, C#5) followed by a half rest. Bass clef contains a half note chord (F#2, C#3) followed by a half rest. The next four measures each contain a half note chord in the treble and a half note chord in the bass, with a half rest in between. The chords are: (F#4, C#5) / (F#2, C#3), (F#4, C#5) / (F#2, C#3), (F#4, C#5) / (F#2, C#3), and (F#4, C#5) / (F#2, C#3).



70

Musical notation for measure 70, featuring a grand staff with treble and bass clefs. The treble staff contains a whole note chord (F#4, A#4, C#5) followed by a whole rest. The bass staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes (F#2, A#2, C#3) and a half note (F#2).

71

Musical notation for measure 71, featuring a grand staff with treble and bass clefs. The treble staff contains a sequence of eighth notes (F#4, A#4, C#5, B#4, A#4, G#4) followed by a whole rest. The bass staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes (F#2, A#2, C#3) and a half note (F#2).

72

Musical notation for measure 72, featuring a grand staff with treble and bass clefs. The treble staff contains a sequence of eighth notes (F#4, A#4, C#5, B#4, A#4, G#4) followed by a whole rest. The bass staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes (F#2, A#2, C#3) and a half note (F#2).

73

Musical notation for measure 73, featuring a grand staff with treble and bass clefs. The treble staff contains a sequence of eighth notes (F#4, A#4, C#5, B#4, A#4, G#4) followed by a whole rest. The bass staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes (F#2, A#2, C#3) and a half note (F#2).



74

Musical score for measure 74. The treble clef staff contains a whole note G4. The bass clef staff contains a complex accompaniment with eighth and sixteenth notes, including triplets and slurs. The key signature has one sharp (F#).

75

Musical score for measure 75. The treble clef staff contains a whole rest. The bass clef staff contains a complex accompaniment with eighth and sixteenth notes, including triplets and slurs. The key signature has one sharp (F#).

76

Musical score for measure 76. The treble clef staff contains a whole note G4. The bass clef staff contains a complex accompaniment with eighth and sixteenth notes, including triplets and slurs. The key signature has one sharp (F#).

77

Musical score for measure 77. The treble clef staff contains a whole rest. The bass clef staff contains a complex accompaniment with eighth and sixteenth notes, including triplets and slurs. The key signature has one sharp (F#).



78

79

80

81

82

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The notation is as follows:

- Measure 78:** Treble clef is empty. Bass clef has a half note G2, followed by a quarter rest, then a half note G2, a quarter rest, a half note G2, a quarter rest, a half note G2, a quarter rest, and a half note G2.
- Measure 79:** Treble clef is empty. Bass clef has a half note G2, followed by a quarter rest, then a half note G2, a quarter rest, a half note G2, a quarter rest, a half note G2, a quarter rest, and a half note G2.
- Measure 80:** Treble clef is empty. Bass clef has a half note G2, followed by a quarter rest, then a half note G2, a quarter rest, a half note G2, a quarter rest, a half note G2, a quarter rest, and a half note G2.
- Measure 81:** Treble clef is empty. Bass clef has a half note G2, followed by a quarter rest, then a half note G2, a quarter rest, a half note G2, a quarter rest, a half note G2, a quarter rest, and a half note G2.
- Measure 82:** Treble clef is empty. Bass clef has a half note G2, followed by a quarter rest, then a half note G2, a quarter rest, a half note G2, a quarter rest, a half note G2, a quarter rest, and a half note G2.



83

84

85

86

87

The image displays a musical score for measures 83 through 87. Each measure is represented by a system of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The piano accompaniment in the bass clef staff is the primary focus, featuring various rhythmic patterns including eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Measure 84 includes a triplet of eighth notes. The treble clef staff contains whole rests for all measures. Measure numbers 83, 84, 85, 86, and 87 are printed at the beginning of their respective systems.



88

The image shows a musical score for measures 88 and 89. The score is written for piano and consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. Measure 88 begins with a treble staff containing a whole rest, followed by a bass staff with a complex rhythmic pattern. Measure 89 continues the bass staff pattern with a whole note and a half note.

89

89

89

90

This image shows measures 90 and 91 of the musical score for 'The Swan' from 'The Nutcracker'. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#), and the time signature is 3/4. The melody in the right hand consists of a series of eighth and quarter notes, with a long slur covering measures 90 and 91. The bass line is more complex, featuring many beamed sixteenth and thirty-second notes, as well as some quarter and eighth notes. The overall texture is light and elegant, characteristic of the 'The Swan' piece.

91

91



92

Measure 92: Treble clef has a whole rest. Bass clef has a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

93

Measure 93: Treble clef has eighth notes and rests. Bass clef has a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

94

Measure 94: Treble clef has eighth notes and rests. Bass clef has a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

95

Measure 95: Treble clef has eighth notes and rests. Bass clef has a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.



96

Musical notation for measure 96. The treble clef staff contains a whole rest. The bass clef staff contains a sequence of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, 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B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352,



100

A musical score for a piano piece. The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music is in 3/4 time. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music is in 3/4 time. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music is in 3/4 time.

101

This musical score is for measures 101 and 102 of 'The Swan' from 'The Nutcracker'. It is written for a piano and a vocal soloist. The key signature has one sharp (F#), and the time signature is 3/4. The piano part is in the bass clef, and the vocal part is in the treble clef. The score begins with a double bar line and repeat dots. The piano part features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The vocal part has a whole rest in the first measure and a single eighth note in the second measure. The score ends with a double bar line.

102

3

103

This image shows measures 103 and 104 of a musical score. Measure 103 features a treble staff with a whole note chord of D4 and F#4, followed by a half note G#4, and a bass staff with a whole note chord of D3 and F#3, followed by a half note G#3. Measure 104 continues with a treble staff containing a half note G#4, a quarter rest, and a half note G#4, and a bass staff with a half note G#3, a quarter rest, and a half note G#3. The key signature has one sharp (F#) and the time signature is 4/4.



104

Musical score for measure 104. The treble clef staff contains a half note G4 (F#4), a half note A4 (G#4), and a half note B4 (A#4), all beamed together. The bass clef staff contains a half note G3 (F#3), a half note A3 (G#3), and a half note B3 (A#3), all beamed together. The measure ends with a double bar line.

105

Musical score for measure 105. The treble clef staff contains a half note G4 (F#4), a half note A4 (G#4), and a half note B4 (A#4), all beamed together. The bass clef staff contains a half note G3 (F#3), a half note A3 (G#3), and a half note B3 (A#3), all beamed together. The measure ends with a double bar line.

106

Musical score for measure 106. The treble clef staff contains a half note G4 (F#4), a half note A4 (G#4), and a half note B4 (A#4), all beamed together. The bass clef staff contains a half note G3 (F#3), a half note A3 (G#3), and a half note B3 (A#3), all beamed together. The measure ends with a double bar line.

107

Musical score for measure 107. The treble clef staff contains a half note G4 (F#4), a half note A4 (G#4), and a half note B4 (A#4), all beamed together. The bass clef staff contains a half note G3 (F#3), a half note A3 (G#3), and a half note B3 (A#3), all beamed together. The measure ends with a double bar line.



108

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and quarter notes, with a final quarter note. The accompaniment consists of a series of eighth and quarter notes, with a final quarter note. The score is written in a standard musical notation style, with a grand staff and a key signature of one sharp.

109

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The melody is simple, starting on a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, and a quarter note B4. The bottom staff is in bass clef and features a complex, rhythmic accompaniment. It begins with a double bar line, followed by a series of eighth and sixteenth notes, including triplets and rests, creating a lively, dance-like feel. The piece concludes with a final double bar line.

110

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment, including a prominent bass line and chords. The score is written in black ink on a white background.

111

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece begins with a treble staff containing a whole rest, followed by a measure with a sharp sign and a dotted quarter note. The bass staff starts with a quarter rest, followed by a measure with a sharp sign and a dotted quarter note. The melody continues with a quarter note, a half note, and a quarter note. The accompaniment consists of a series of chords and single notes, including a half note, a quarter note, and a half note. The piece ends with a final chord in the treble staff and a final note in the bass staff.



112

Musical notation for measure 112. The treble clef staff contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass clef staff contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The key signature has one sharp (F#).

113

Musical notation for measure 113. The treble clef staff contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass clef staff contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The key signature has one sharp (F#).

114

Musical notation for measure 114. The treble clef staff contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass clef staff contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The key signature has one sharp (F#).

115

Musical notation for measure 115. The treble clef staff contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass clef staff contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The key signature has one sharp (F#).



116

Musical score for measure 116. The treble clef staff contains a sequence of eighth notes with various accidentals (sharps and naturals) and rests. The bass clef staff features a complex accompaniment with many beamed sixteenth notes and some chords.

117

Musical score for measure 117. The treble clef staff has a few eighth notes and rests. The bass clef staff continues the accompaniment with beamed sixteenth notes and chords.

118

Musical score for measure 118. The treble clef staff contains several eighth notes and rests. The bass clef staff features a complex accompaniment with many beamed sixteenth notes and some chords.

119

Musical score for measure 119. The treble clef staff has a few eighth notes and rests. The bass clef staff continues the accompaniment with beamed sixteenth notes and chords, including a triplet of sixteenth notes marked with a '3' and a bracket.



120

121

122

123



124

Measure 124: The treble clef staff contains a whole rest. The bass clef staff features a complex accompaniment with multiple beamed sixteenth notes, slurs, and a repeat sign.

125

Measure 125: The treble clef staff has a whole rest followed by a quarter rest and then a half note. The bass clef staff continues the accompaniment with beamed sixteenth notes and slurs.

126

Measure 126: The treble clef staff has a whole rest followed by a quarter rest and then a half note. The bass clef staff continues the accompaniment with beamed sixteenth notes and slurs.

127

Measure 127: The treble clef staff has a whole rest. The bass clef staff continues the accompaniment with beamed sixteenth notes and slurs.



128

The musical score consists of two staves, treble and bass, grouped by a brace on the left. Measure 128 (the first measure) contains a whole rest on the treble staff and a bass line starting with a sharp sign (F#) on the first line, followed by a quarter note on the second line, a quarter rest, a half note on the second line, and a quarter note on the third line. Measures 129 and 130 (the next two measures) each contain a whole rest on the treble staff and a whole rest on the bass staff. The score ends with a double bar line at the end of measure 130.