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for Piano / Keyboard

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Roxy Music

Roxy Music

John Pigeon

Piano

♩ = 120

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5



6

Example 10-10 (continued)

7

Musical score for 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, and some triplets. The voice part is a simple melody with a few notes and rests.

8

8

9

This block contains measures 9 and 10 of the musical score. Measure 9 begins with a treble clef and a key signature of one sharp (F#). The melody in the treble staff starts on G4, moves to A4, then B4, and continues with a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with a series of chords and single notes. Measure 10 continues the melody and accompaniment, ending with a final note on G4 in the treble staff and a whole note chord in the bass staff.



A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, joined by a brace on the left. The key signature has one sharp (F#), and the time signature is 2/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The score is divided into two measures by a vertical bar line. The first measure shows the beginning of the melody and accompaniment. The second measure continues the melody and accompaniment, ending with a final note in the treble staff and a final chord in the bass staff.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The bass staff begins with a bass clef and a key signature of one sharp (F#). The bass line consists of a half note G2, followed by a quarter rest, then a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. The score is written in a simple, clear style with black ink on a white background.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is simple, with a half note on F#4, a quarter rest, a half note on G4, and a quarter note on F#4. The bass staff provides a harmonic accompaniment, starting with a half note on F#2, followed by a series of chords and single notes. The piece ends with a double bar line.

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, joined by a brace on the left. The treble staff contains a melody with notes and rests, including a double bar line. The bass staff contains a bass line with notes and rests, also including a double bar line. The key signature has one sharp (F#) and the time signature is 4/4.



16

Musical notation for measures 16 and 17. Measure 16: Treble clef has a half note G#4, a quarter note A4, and a quarter note B4. Bass clef has a half note G#2, a quarter note A2, and a quarter note B2. Measure 17: Treble clef has a half note C5, a quarter note D5, and a quarter note E5. Bass clef has a half note C3, a quarter note D3, and a quarter note E3.

17

Musical notation for measures 18 and 19. Measure 18: Treble clef has a half note F#5, a quarter note G5, and a quarter note A5. Bass clef has a half note F#2, a quarter note G2, and a quarter note A2. Measure 19: Treble clef has a half note B5, a quarter note C6, and a quarter note D6. Bass clef has a half note B2, a quarter note C3, and a quarter note D3.

18

Musical notation for measures 20 and 21. Measure 20: Treble clef has a half note E6, a quarter note F#6, and a quarter note G6. Bass clef has a half note E2, a quarter note F#2, and a quarter note G2. Measure 21: Treble clef has a half note A6, a quarter note B6, and a quarter note C7. Bass clef has a half note A2, a quarter note B2, and a quarter note C3.

19

Musical notation for measures 22 and 23. Measure 22: Treble clef has a half note D7, a quarter note E7, and a quarter note F#7. Bass clef has a half note D3, a quarter note E3, and a quarter note F#3. Measure 23: Treble clef has a half note G7, a quarter note A7, and a quarter note B7. Bass clef has a half note G2, a quarter note A2, and a quarter note B2.

20

Musical notation for measures 24 and 25. Measure 24: Treble clef has a half note C8, a quarter note D8, and a quarter note E8. Bass clef has a half note C3, a quarter note D3, and a quarter note E3. Measure 25: Treble clef has a half note F#8, a quarter note G8, and a quarter note A8. Bass clef has a half note F#2, a quarter note G2, and a quarter note A2.



21

Musical notation for measures 21 and 22. The key signature has one sharp (F#). Measure 21 features a half note F#4 in the treble and a half note C3 in the bass. Measure 22 contains a half note G4 in the treble and a half note D3 in the bass. Both measures include a fermata over the final notes.

23

Musical notation for measures 23 and 24. Measure 23 has a half note F#4 in the treble and a half note C3 in the bass. Measure 24 has a half note G4 in the treble and a half note D3 in the bass. Both measures include a fermata over the final notes.

24

Musical notation for measures 25 and 26. Measure 25 has a half note F#4 in the treble and a half note C3 in the bass. Measure 26 has a half note G4 in the treble and a half note D3 in the bass. Both measures include a fermata over the final notes.

25

Musical notation for measures 27 and 28. Measure 27 has a half note F#4 in the treble and a half note C3 in the bass. Measure 28 has a half note G4 in the treble and a half note D3 in the bass. Both measures include a fermata over the final notes.



26

Measure 26: Treble clef has a whole rest with a sharp sign. Bass clef has a half note G₂, a half note A₂, and a whole note B₂. Measure 27: Treble clef has a half note C₃. Bass clef has a half note C₃, a half note D₃, and a whole note E₃.

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Measure 29: Treble clef has a quarter note G4, an eighth rest, and a quarter note A#4. Bass clef has a quarter note G2, a quarter note A#2, a quarter rest, and a quarter note G2.

Measure 30: Treble clef has a quarter note G4, a quarter note A#4, and a quarter note B5. Bass clef has a quarter note G2, a quarter note A#2, a quarter note B2, and a quarter note A#2.



30

Measure 30: Treble clef contains a half note G4 (sharp), a half note A4 (sharp), and a whole note B4 (sharp). Bass clef contains a half note G2 (sharp), a half note F2 (sharp), and a whole note E2 (sharp).

31

Measure 31: Treble clef contains a half note G4 (sharp), a half note A4 (sharp), and a whole note B4 (sharp). Bass clef contains a half note G2 (sharp), a half note F2 (sharp), and a whole note E2 (sharp).

32

Measure 32: Treble clef contains a half note G4 (sharp), a half note A4 (sharp), and a whole note B4 (sharp). Bass clef contains a half note G2 (sharp), a half note F2 (sharp), and a whole note E2 (sharp).

33

Measure 33: Treble clef contains a half note G4 (sharp), a half note A4 (sharp), and a whole note B4 (sharp). Bass clef contains a half note G2 (sharp), a half note F2 (sharp), and a whole note E2 (sharp).



34

Measure 34: Treble clef has a whole rest. Bass clef has a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, 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D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D3



39

Musical notation for measures 39 and 40. Measure 39 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The treble staff contains a series of eighth notes and a long, sweeping slur that extends across the measure. The bass staff contains a series of eighth notes and a long, sweeping slur that extends across the measure.

40

Musical notation for measures 40 and 41. Measure 40 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The treble staff contains a series of eighth notes and a long, sweeping slur that extends across the measure. The bass staff contains a series of eighth notes and a long, sweeping slur that extends across the measure.

41

Musical notation for measures 41 and 42. Measure 41 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The treble staff contains a series of eighth notes and a long, sweeping slur that extends across the measure. The bass staff contains a series of eighth notes and a long, sweeping slur that extends across the measure.

43

Musical notation for measures 43 and 44. Measure 43 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The treble staff contains a series of eighth notes and a long, sweeping slur that extends across the measure. The bass staff contains a series of eighth notes and a long, sweeping slur that extends across the measure.



44

Musical notation for measures 44-45. Measure 44 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest and a quarter note A4. The bass staff has a half note G3, a quarter note A3, and a quarter note B3, followed by a quarter rest and a quarter note A3. Measure 45 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest and a quarter note A4. The bass staff has a half note G3, a quarter note A3, and a quarter note B3, followed by a quarter rest and a quarter note A3.

45

Musical notation for measures 46-47. Measure 46 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest and a quarter note A4. The bass staff has a half note G3, a quarter note A3, and a quarter note B3, followed by a quarter rest and a quarter note A3. Measure 47 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest and a quarter note A4. The bass staff has a half note G3, a quarter note A3, and a quarter note B3, followed by a quarter rest and a quarter note A3.

46

Musical notation for measures 48-49. Measure 48 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest and a quarter note A4. The bass staff has a half note G3, a quarter note A3, and a quarter note B3, followed by a quarter rest and a quarter note A3. Measure 49 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest and a quarter note A4. The bass staff has a half note G3, a quarter note A3, and a quarter note B3, followed by a quarter rest and a quarter note A3.

47

Musical notation for measures 50-51. Measure 50 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest and a quarter note A4. The bass staff has a half note G3, a quarter note A3, and a quarter note B3, followed by a quarter rest and a quarter note A3. Measure 51 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest and a quarter note A4. The bass staff has a half note G3, a quarter note A3, and a quarter note B3, followed by a quarter rest and a quarter note A3.

48

Musical notation for measures 52-53. Measure 52 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest and a quarter note A4. The bass staff has a half note G3, a quarter note A3, and a quarter note B3, followed by a quarter rest and a quarter note A3. Measure 53 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest and a quarter note A4. The bass staff has a half note G3, a quarter note A3, and a quarter note B3, followed by a quarter rest and a quarter note A3.



49

Measures 49-50 of a musical score. Measure 49 features a treble clef with a half note G#4, a quarter rest, a half note A4, and a quarter note B4. The bass clef has a half note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 50 features a treble clef with a half note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The bass clef has a half note G#2, a quarter note A2, a quarter note B2, and a quarter note C3.

51

Measures 51-52 of a musical score. Measure 51 features a treble clef with a half note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef has a half note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 52 features a treble clef with a half note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The bass clef has a half note G#2, a quarter note A2, a quarter note B2, and a quarter note C3.

52

Measures 53-54 of a musical score. Measure 53 features a treble clef with a half note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef has a half note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 54 features a treble clef with a half note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The bass clef has a half note G#2, a quarter note A2, a quarter note B2, and a quarter note C3.

53

Measures 55-56 of a musical score. Measure 55 features a treble clef with a half note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef has a half note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 56 features a treble clef with a half note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The bass clef has a half note G#2, a quarter note A2, a quarter note B2, and a quarter note C3.

54

Measures 57-58 of a musical score. Measure 57 features a treble clef with a half note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef has a half note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 58 features a treble clef with a half note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The bass clef has a half note G#2, a quarter note A2, a quarter note B2, and a quarter note C3.



55

Measure 55: The treble clef staff contains a whole rest. The bass clef staff begins with a key signature change to one sharp (F#) and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

56

Measure 56: The treble clef staff has a whole rest. The bass clef staff continues the rhythmic pattern from measure 55, featuring eighth and sixteenth notes with slurs and a key signature of one sharp.

57

Measure 57: The treble clef staff has a whole rest. The bass clef staff continues the rhythmic pattern, featuring eighth and sixteenth notes with slurs and a key signature of one sharp.

58

Measure 58: The treble clef staff has a whole rest. The bass clef staff continues the rhythmic pattern, featuring eighth and sixteenth notes with slurs and a key signature of one sharp.



60

Musical score for measures 60-61 of "The Swan" by Camille Saint-Saëns. The score is for piano and features a treble and bass staff. Measure 60 shows a melodic line in the treble staff and a supporting line in the bass staff. Measure 61 continues the melody in the treble staff and has a more active bass line. The key signature has two sharps (F# and C#) and the time signature is 3/4.

[illegible]

62

Musical score for measures 62-63. Measure 62 features a treble staff with a whole rest and a bass staff with a half note G2, a half note F2, and a half note E2. Measure 63 features a treble staff with a whole rest and a bass staff with a half note G2, a half note F2, and a half note E2.



63

Measure 63: Treble clef has a whole rest with a sharp sign. Bass clef has a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a half note (G#) and a whole note (F#).

64

Measure 64: Treble clef has a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a half note (G#) and a whole note (F#). Bass clef has a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a half note (G#) and a whole note (F#).

65

Measure 65: Treble clef has a whole rest with a sharp sign. Bass clef has a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a half note (G#) and a whole note (F#).

66

Measure 66: Treble clef has a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a half note (G#) and a whole note (F#). Bass clef has a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a half note (G#) and a whole note (F#).



67

68

68

69

Musical score for measures 69-70. Measure 69 features a treble staff with a half note G4 (sharp) and a half note F#4, tied to the next measure. The bass staff has a half note G3 (sharp) and a half note F#3, tied to the next measure. Measure 70 continues the melody in the treble staff with a half note E4 (sharp) and a half note D4 (sharp), tied to the next measure. The bass staff has a half note E3 (sharp) and a half note D3 (sharp), tied to the next measure.

70

71

Musical score for measures 71-72. The score is written for a grand staff (treble and bass clefs). Measure 71 features a treble staff with a half note G4, a quarter note A4, and a quarter rest, followed by a double bar line. The bass staff has a quarter rest, a quarter note G3, a quarter note F3, and a quarter note E3. Measure 72 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, followed by a double bar line. The bass staff has a quarter rest, a quarter note G3, a quarter note F3, and a quarter note E3.



72

Measures 72-73: Treble clef has a whole rest. Bass clef has a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accidentals (sharps).

74

Measures 74-75: Treble clef has a half note chord (F#4, C#5) and a whole rest. Bass clef has a continuous eighth-note accompaniment with various chords and accidentals.

75

Measures 75-76: Treble clef has a half note chord (F#4, C#5) and a whole rest. Bass clef continues the eighth-note accompaniment with complex chordal structures.

76

Measures 76-77: Treble clef has a whole rest. Bass clef has a half note chord (F#4, C#5) and a whole rest. The system concludes with a final chord in the bass clef.



77

Measure 77: Treble clef has a half note G4, a quarter rest, and a half note A4. Bass clef has a half note G2, a quarter note F2, and a half note E2. A slur connects the G2 and F2 notes.

78

Measure 78: Treble clef has a half note G4, a quarter rest, and a half note A4. Bass clef has a half note G2, a quarter note F2, and a half note E2. A slur connects the G2 and F2 notes.

79

Measure 79: Treble clef has a half note G4, a quarter rest, and a half note A4. Bass clef has a half note G2, a quarter note F2, and a half note E2. A slur connects the G2 and F2 notes.

80

Measure 80: Treble clef has a half note G4, a quarter rest, and a half note A4. Bass clef has a half note G2, a quarter note F2, and a half note E2. A slur connects the G2 and F2 notes.

82

Measure 82: Treble clef has a half note G4, a quarter rest, and a half note A4. Bass clef has a half note G2, a quarter note F2, and a half note E2. A slur connects the G2 and F2 notes.



83

Measures 83-84: Treble clef has a half note G4 (F#4), a half note A4 (G#4), and a half note B4 (A#4) tied to the next measure. Bass clef has a half note G3 (F#3), a half note A3 (G#3), and a half note B3 (A#3) tied to the next measure.

84

Measures 84-85: Treble clef has a half note G4 (F#4), a half note A4 (G#4), and a half note B4 (A#4) tied to the next measure. Bass clef has a half note G3 (F#3), a half note A3 (G#3), and a half note B3 (A#3) tied to the next measure.

85

Measures 85-86: Treble clef has a half note G4 (F#4), a half note A4 (G#4), and a half note B4 (A#4) tied to the next measure. Bass clef has a half note G3 (F#3), a half note A3 (G#3), and a half note B3 (A#3) tied to the next measure.

86

Measures 86-87: Treble clef has a half note G4 (F#4), a half note A4 (G#4), and a half note B4 (A#4) tied to the next measure. Bass clef has a half note G3 (F#3), a half note A3 (G#3), and a half note B3 (A#3) tied to the next measure.



87

Measure 87: Treble clef has a whole note chord of F#4 and A#4. Bass clef has a half note chord of F#2 and A#2, followed by a half note chord of G#2 and B2, and a half note chord of A2 and C#3.

88

Measure 88: Treble clef has a whole note chord of F#4 and A#4. Bass clef has a half note chord of F#2 and A#2, followed by a half note chord of G#2 and B2, and a half note chord of A2 and C#3.

89

Measure 89: Treble clef has a whole note chord of F#4 and A#4. Bass clef has a half note chord of F#2 and A#2, followed by a half note chord of G#2 and B2, and a half note chord of A2 and C#3.

90

Measure 90: Treble clef has a whole note chord of F#4 and A#4. Bass clef has a half note chord of F#2 and A#2, followed by a half note chord of G#2 and B2, and a half note chord of A2 and C#3.



91

Musical notation for measure 91. The treble clef staff contains a whole rest. The bass clef staff contains a complex accompaniment with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet, all marked with sharp signs.

92

Musical notation for measure 92. The treble clef staff contains a whole rest. The bass clef staff continues the accompaniment with various note values and rests, including a half note and a quarter note, with sharp signs indicating the key signature.

93

Musical notation for measure 93. The treble clef staff contains a whole rest. The bass clef staff features a more active accompaniment with eighth and sixteenth notes, including a triplet of eighth notes, with sharp signs indicating the key signature.

94

Musical notation for measure 94. The treble clef staff contains a melody of eighth and quarter notes with sharp signs. The bass clef staff provides a complex accompaniment with eighth and sixteenth notes, including a triplet of eighth notes, with sharp signs indicating the key signature.

95

Musical notation for measure 95. The treble clef staff contains a whole rest. The bass clef staff continues the accompaniment with eighth and sixteenth notes, including a triplet of eighth notes, with sharp signs indicating the key signature.



96

Musical notation for measure 96. The treble clef staff contains a whole rest. The bass clef staff begins with a quarter rest, followed by a sequence of eighth and sixteenth notes, including a triplet of eighth notes, and concludes with a half note.

97

Musical notation for measure 97. The treble clef staff contains a whole rest. The bass clef staff begins with a quarter rest, followed by a sequence of eighth and sixteenth notes, and concludes with a half note.

98

Musical notation for measure 98. The treble clef staff contains a quarter note, a quarter rest, and a half note. The bass clef staff begins with a quarter rest, followed by a sequence of eighth and sixteenth notes, and concludes with a half note.

99

Musical notation for measure 99. The treble clef staff contains a quarter note, a quarter rest, and a half note. The bass clef staff begins with a quarter rest, followed by a sequence of eighth and sixteenth notes, and concludes with a half note.

100

The musical score for Example 100 consists of two staves. The upper staff is in treble clef and contains a single note (F#4) followed by a whole rest. The lower staff is in bass clef and contains a complex piano accompaniment. The accompaniment begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The piece concludes with a double bar line and repeat dots.

101

Musical score for measures 101-102. The score is written for a grand staff (treble and bass clefs). Measure 101 features a whole rest in the treble and a half note G4 in the bass. Measure 102 features a half note G4 in the treble and a half note G4 in the bass. The key signature is one sharp (F#) and the time signature is 4/4.

102

Musical score for measures 102-103. The score is written for a grand staff (treble and bass clefs). Measure 102 features a treble staff with a half note G4 (sharp) and a whole note rest, and a bass staff with a half note G3 (sharp) and a whole note rest. Measure 103 features a treble staff with a half note G4 (sharp) and a whole note rest, and a bass staff with a half note G3 (sharp) and a whole note rest.

103

Musical score for measures 103-104. Measure 103 (left) features a treble staff with a half note G4 and a whole note F#4, and a bass staff with a half note E3 and a whole note D3. Measure 104 (right) features a treble staff with a half note G4 and a whole note F#4, and a bass staff with a half note E3 and a whole note D3.



104

Measure 104: Treble clef has a half note G4 (F#4) and a whole rest. Bass clef has a complex accompaniment starting with a half note G2 (F#2) and a half note A2 (G#2), followed by a series of eighth and sixteenth notes, including a triplet of eighth notes in the final eighth of the measure.

105

Measure 105: Treble clef has a half note G4 (F#4) and a whole rest. Bass clef continues the accompaniment with a half note G2 (F#2) and a half note A2 (G#2), followed by a series of eighth and sixteenth notes, including a triplet of eighth notes in the final eighth of the measure.

106

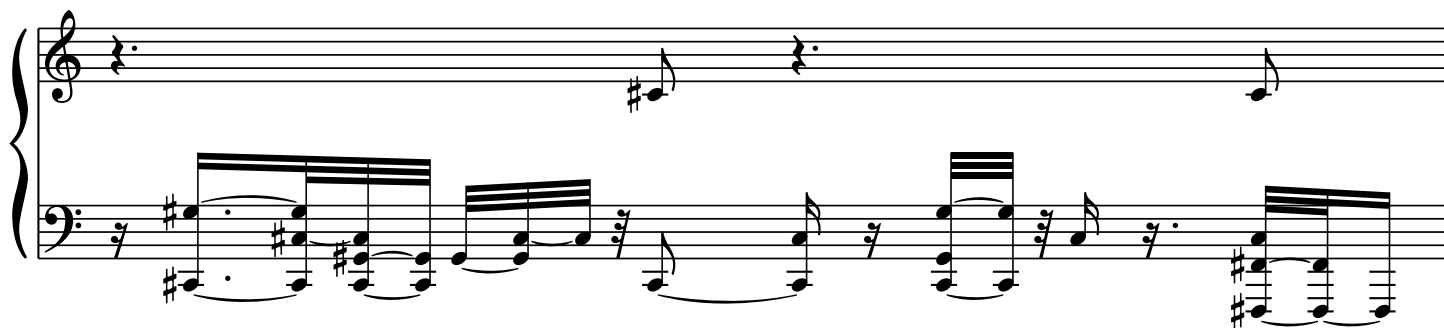
Measure 106: Treble clef has a half note G4 (F#4) and a whole rest. Bass clef continues the accompaniment with a half note G2 (F#2) and a half note A2 (G#2), followed by a series of eighth and sixteenth notes, including a triplet of eighth notes in the final eighth of the measure.

107

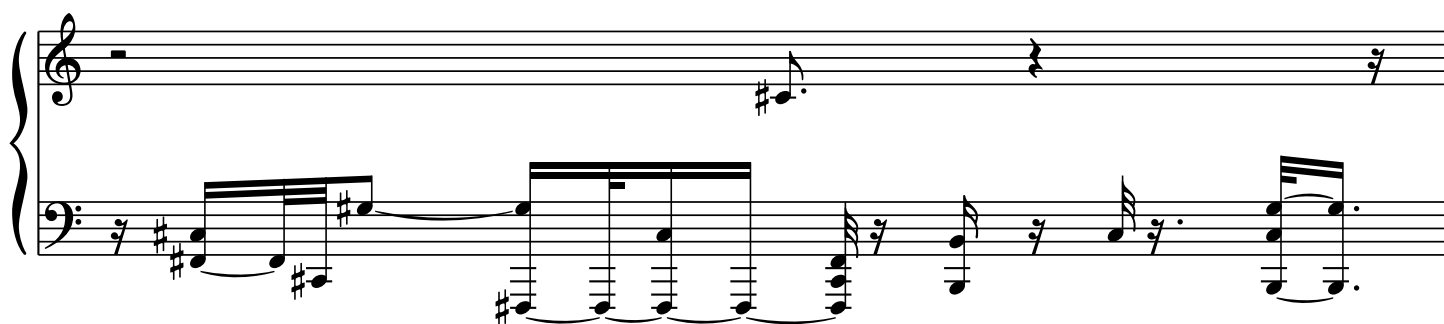
Measure 107: Treble clef has a half note G4 (F#4) and a whole rest. Bass clef continues the accompaniment with a half note G2 (F#2) and a half note A2 (G#2), followed by a series of eighth and sixteenth notes, including a triplet of eighth notes in the final eighth of the measure.



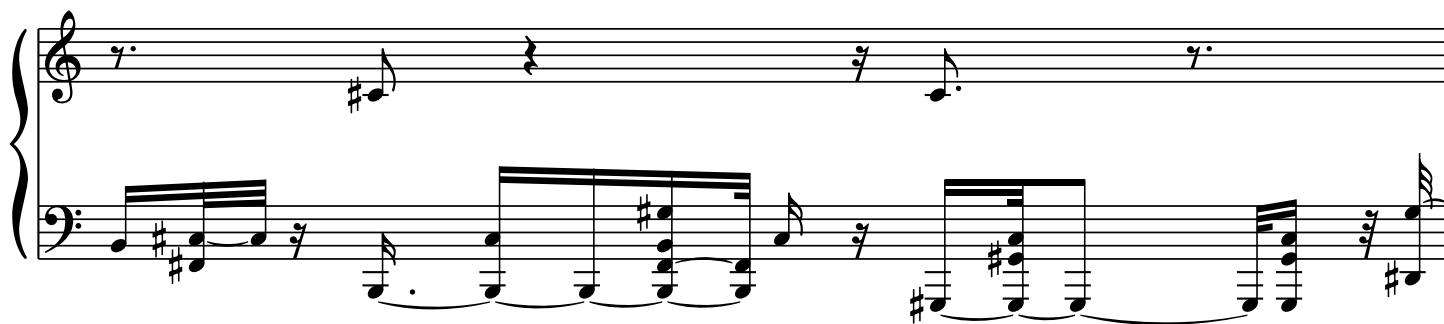
108



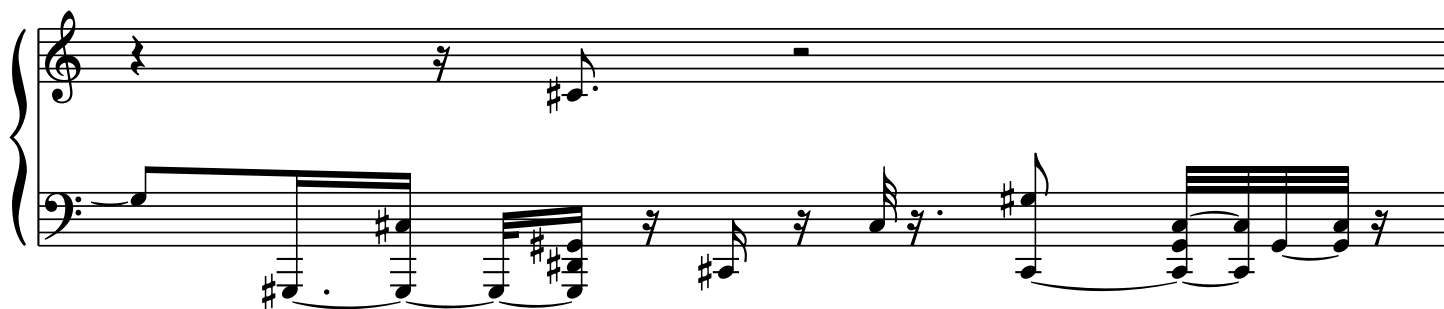
109



110



111





A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble clef on the right and a bass clef on the left. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth and sixteenth notes, with a final quarter note. The accompaniment consists of a series of eighth and sixteenth notes, with a final quarter note. The score is written in a single system, with the melody and accompaniment parts separated by a brace on the left.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a quarter note and a half note. The accompaniment features a steady eighth-note pattern in the left hand, with a melodic line in the right hand that includes a series of beamed eighth notes and a final measure with a quarter note and a half note.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble clef on the right and a bass clef on the left. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth and sixteenth notes, with a final quarter note. The accompaniment features a steady eighth-note pattern in the left hand, with chords and single notes in the right hand. The piece ends with a double bar line.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of two systems, each with two measures. The first system shows the beginning of the piece, with the melody starting on a quarter note and the bass staff providing a rhythmic accompaniment. The second system shows the continuation of the melody and accompaniment, ending with a final chord in the bass staff.