



# The Bitter End

for Piano / Keyboard

Partitura creada con la versión gratuita de Flat - <https://flat.io/es>

Placebo

Placebo

John Pigeon

**Piano**

$\text{♩} = 120$

3

5

7

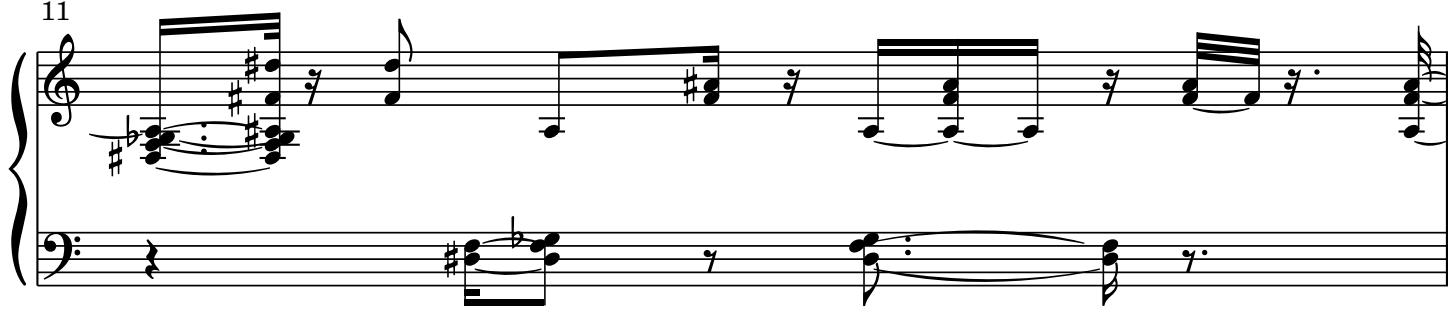


9



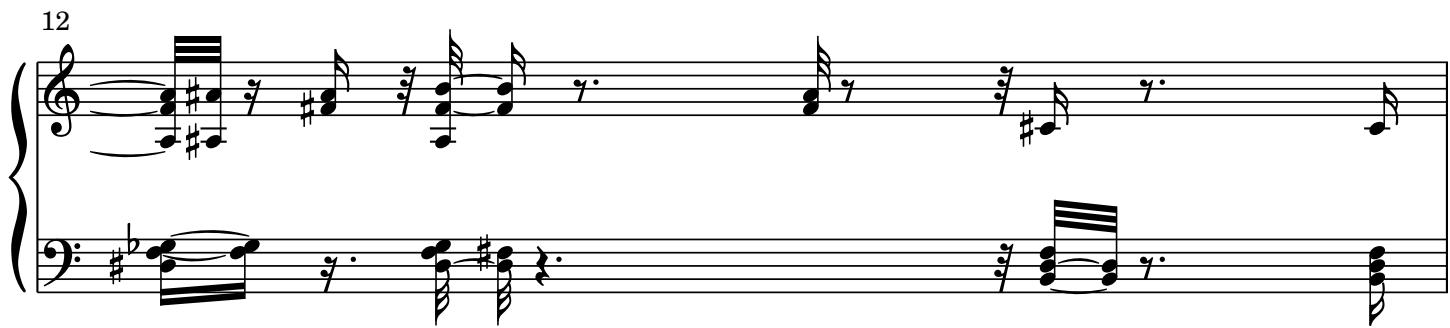
This musical score page contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from A major (no sharps or flats) to D major (one sharp). The music consists of eighth and sixteenth note patterns with various rests and dynamic markings like accents and staccato dots.

11



This page continues the musical piece. The treble clef staff shows a sequence of notes and rests, primarily eighth notes. The bass clef staff features a sustained note followed by eighth-note pairs. The key signature remains D major throughout this section.

12



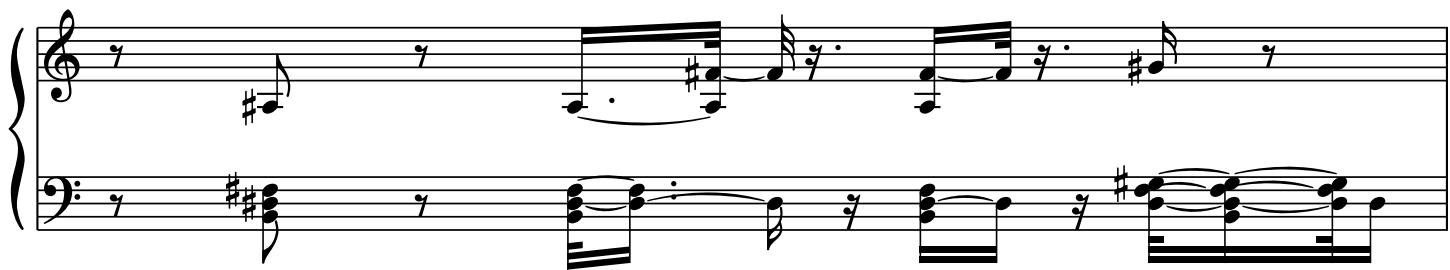
The treble clef staff on this page includes a melodic line with eighth and sixteenth notes, along with grace notes indicated by small vertical strokes above the main notes. The bass clef staff shows a sustained note followed by eighth-note pairs, similar to the previous page.

13



The treble clef staff on this page consists of a series of eighth notes. The bass clef staff shows a sustained note followed by eighth-note pairs, continuing the rhythmic pattern established earlier.

14



The treble clef staff on this page features eighth notes and sixteenth-note patterns. The bass clef staff shows a sustained note followed by eighth-note pairs, maintaining the established harmonic and rhythmic structure.



15

A musical score page showing two staves. The top staff is treble clef with a key signature of one sharp (F#). The bottom staff is bass clef with a key signature of three sharps (F# A# C#). The music consists of eighth and sixteenth note patterns.

16

A musical score page showing two staves. The top staff is treble clef with a key signature of one sharp (F#). The bottom staff is bass clef with a key signature of one sharp (F#). The music includes eighth and sixteenth note patterns with some grace notes indicated by dots above the stems.

17

A musical score page showing two staves. The top staff is treble clef with a key signature of one sharp (F#). The bottom staff is bass clef with a key signature of one sharp (F#). The music features eighth and sixteenth note patterns with grace notes.

18

A musical score page showing two staves. The top staff is treble clef with a key signature of one sharp (F#). The bottom staff is bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns.

20

A musical score page showing two staves. The top staff is treble clef with a key signature of one sharp (F#). The bottom staff is bass clef with a key signature of one sharp (F#). The music includes eighth and sixteenth note patterns with grace notes.



21



22



23



24



26





27

A musical score for two staves. The top staff is treble clef and the bottom is bass clef. Both staves are in A major (three sharps). The music consists of eighth and sixteenth note patterns, with a fermata over the treble staff's eighth note at the end of the measure.

29

A musical score for two staves. The top staff is treble clef and the bottom is bass clef. Both staves are in A major (three sharps). The music features eighth and sixteenth note patterns, with a dynamic marking of forte (f) over the treble staff's eighth note at the beginning of the measure.

31

A musical score for two staves. The top staff is treble clef and the bottom is bass clef. Both staves are in A major (three sharps). The music includes eighth and sixteenth note patterns, with a dynamic marking of forte (f) over the treble staff's eighth note at the beginning of the measure. The bass staff has a complex harmonic progression involving multiple chords per measure.

32

A musical score for two staves. The top staff is treble clef and the bottom is bass clef. Both staves are in A major (three sharps). The music consists of eighth and sixteenth note patterns, with a dynamic marking of forte (f) over the treble staff's eighth note at the beginning of the measure. The bass staff has a complex harmonic progression involving multiple chords per measure.



33

A musical score for two staves. The top staff is treble clef and the bottom is bass clef. The key signature changes between measures 33 and 34. Measure 33 starts with a sharp on the first note of the treble staff. Measures 34 and 35 show more complex harmonic progression with multiple sharps and flats.

34

Continuation of the musical score from page 33. The treble staff shows a dotted half note followed by a sharp. The bass staff has a sustained note with a sharp. Measures 34 and 35 continue the harmonic development.

35

Continuation of the musical score. The treble staff features a series of eighth notes with various dynamics and rests. The bass staff consists of sustained notes with sharp markings. A vertical bar line separates the two staves.

37

Continuation of the musical score. The treble staff has a sharp on the first note. The bass staff features sustained notes with sharp markings. A vertical bar line separates the two staves.



39

A musical score for two staves. The top staff is treble clef and the bottom is bass clef. Both staves have a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns with various rests. Measure 39 ends with a half note in the treble staff followed by a rest in the bass staff.

40

A musical score for two staves. The top staff is treble clef and the bottom is bass clef. Both staves have a key signature of one sharp (F#). The music features eighth and sixteenth note patterns with rests. Measure 40 ends with a half note in the treble staff followed by a rest in the bass staff.

42

A musical score for two staves. The top staff is treble clef and the bottom is bass clef. Both staves have a key signature of three sharps (F#, C#, G#). The music includes eighth and sixteenth note patterns with rests. Measure 42 ends with a half note in the treble staff followed by a rest in the bass staff.

43

A musical score for two staves. The top staff is treble clef and the bottom is bass clef. Both staves have a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth note patterns with rests. Measure 43 ends with a half note in the treble staff followed by a rest in the bass staff.

44

A musical score for two staves. The top staff is treble clef and the bottom is bass clef. Both staves have a key signature of one sharp (F#). The music features eighth and sixteenth note patterns with rests. Measure 44 ends with a half note in the treble staff followed by a rest in the bass staff.



45

Musical score for page 8, measures 45-50. The score consists of two staves. The top staff is in treble clef, has a key signature of two sharps, and is in 4/4 time. The bottom staff is in bass clef, has a key signature of one sharp, and is in 4/4 time. Both staves feature eighth-note patterns. Measure 45 starts with a sixteenth-note rest followed by a sixteenth note, then a eighth-note followed by a sixteenth-note rest, and so on. Measure 46 begins with a sixteenth-note rest followed by a eighth-note followed by a sixteenth-note rest, and so on.

46

Continuation of the musical score for page 8, measures 46-50. The score continues from measure 45, maintaining the same two-staff format, treble clef, key signature of two sharps, and 4/4 time for the top staff, and bass clef, key signature of one sharp, and 4/4 time for the bottom staff. The eighth-note patterns continue across the measures.

48

Continuation of the musical score for page 8, measures 48-50. The score continues from measure 46, with the top staff showing a melodic line of eighth notes and the bottom staff showing eighth-note chords. The key signature changes to three sharps in measure 48.

49

Continuation of the musical score for page 8, measures 48-50. The score continues from measure 48, maintaining the melodic line and harmonic progression. The key signature changes to four sharps in measure 49.

50

Continuation of the musical score for page 8, measures 48-50. The score concludes with a final melodic line and harmonic cadence. The key signature changes to five sharps in measure 50.



51

A musical score for two staves. The top staff is treble clef and the bottom is bass clef. Both staves have a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns. Measures 51-52 show a transition where the bass staff changes to a key signature of one flat (B-flat) at measure 52. Measure 53 starts with a treble clef and a key signature of one sharp (F#), followed by a bass clef and a key signature of one sharp (F#).

53

3

Continuation of the musical score. The treble clef staff continues with eighth and sixteenth notes. The bass clef staff begins with a key signature of one sharp (F#) and transitions to one flat (B-flat) at the end of the measure.

54

Continuation of the musical score. The treble clef staff shows a melodic line with eighth and sixteenth notes. The bass clef staff features a series of eighth-note chords.

55

Continuation of the musical score. The treble clef staff has a single eighth note. The bass clef staff shows a melodic line with eighth and sixteenth notes.

56

Continuation of the musical score. The treble clef staff has a single eighth note. The bass clef staff shows a melodic line with eighth and sixteenth notes.



57

59

61

64

66



68

A musical score for two staves. The top staff is treble clef and the bottom is bass clef. Both staves have a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns. Measure 68 ends with a vertical bar line.

70

A continuation of the musical score. The top staff shows a series of eighth and sixteenth notes. The bottom staff shows bass notes with stems pointing up. Measure 70 ends with a vertical bar line.

72

A continuation of the musical score. The top staff has a single eighth note followed by a measure rest. The bottom staff shows bass notes with stems pointing up. Measure 72 ends with a vertical bar line.

73

A continuation of the musical score. The top staff shows eighth and sixteenth note patterns. The bottom staff shows bass notes with stems pointing up. Measure 73 includes a three-measure repeat sign (3—) above the staff.



75

This musical score page contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. Measure 75 starts with a dotted half note followed by eighth notes. Measure 76 begins with a half note followed by eighth notes. The music consists primarily of eighth and sixteenth note patterns.

77

This musical score page contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. Measure 77 starts with a quarter note followed by a half note. Measure 78 begins with a half note followed by a quarter note. The music consists primarily of eighth and sixteenth note patterns.

78

This musical score page contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. Measure 78 starts with a half note followed by a quarter note. Measure 79 begins with a half note followed by a quarter note. The music consists primarily of eighth and sixteenth note patterns.

79

This musical score page contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. Measure 79 starts with a half note followed by a quarter note. Measure 80 begins with a half note followed by a quarter note. The music consists primarily of eighth and sixteenth note patterns.



81

Musical score for measures 81-82. The score consists of two staves: Treble and Bass. The key signature is A major (no sharps or flats). Measure 81 starts with a half note on G in the bass staff, followed by eighth-note pairs (G, A) and (B, C) in the treble staff. Measure 82 begins with a quarter note on A in the treble staff, followed by eighth-note pairs (A, B) and (C, D) in the treble staff, and eighth-note pairs (D, E) and (F, G) in the bass staff.

82

Musical score for measures 82-83. The score consists of two staves: Treble and Bass. The key signature changes to D major (one sharp). Measure 82 continues with eighth-note pairs in the treble staff and eighth-note pairs in the bass staff. Measure 83 begins with a quarter note on D in the treble staff, followed by eighth-note pairs (D, E) and (F, G) in the treble staff, and eighth-note pairs (G, A) and (B, C) in the bass staff.

83

Musical score for measures 83-84. The score consists of two staves: Treble and Bass. The key signature changes to A major (no sharps or flats). Measure 83 continues with eighth-note pairs in the treble staff and eighth-note pairs in the bass staff. Measure 84 begins with a quarter note on A in the treble staff, followed by eighth-note pairs (A, B) and (C, D) in the treble staff, and eighth-note pairs (D, E) and (F, G) in the bass staff.

84

Musical score for measures 84-85. The score consists of two staves: Treble and Bass. The key signature changes to D major (one sharp). Measure 84 continues with eighth-note pairs in the treble staff and eighth-note pairs in the bass staff. Measure 85 begins with a quarter note on D in the treble staff, followed by eighth-note pairs (D, E) and (F, G) in the treble staff, and eighth-note pairs (G, A) and (B, C) in the bass staff.

85

Musical score for measure 85. The score consists of two staves: Treble and Bass. The key signature changes to A major (no sharps or flats). The measure begins with a quarter note on A in the treble staff, followed by eighth-note pairs (A, B) and (C, D) in the treble staff, and eighth-note pairs (D, E) and (F, G) in the bass staff.



86

3

87

88

89

90



91

A musical score for two staves. The top staff is treble clef and the bottom is bass clef. Both staves have a key signature of two sharps. The music consists of eighth and sixteenth note patterns. Measure 91 ends with a measure repeat sign and a three-measure repeat sign above the bass staff.

92

A continuation of the musical score from page 91. The top staff starts with a sixteenth note followed by a eighth note. The bottom staff has a bass clef and a key signature of three sharps. Measures 92 and 93 are identical, ending with a three-measure repeat sign above the bass staff.

93

A continuation of the musical score from page 92. The top staff starts with a sixteenth note followed by a eighth note. The bottom staff has a bass clef and a key signature of three sharps. Measures 93 and 94 are identical, ending with a three-measure repeat sign above the bass staff.

94

A continuation of the musical score from page 93. The top staff starts with a sixteenth note followed by a eighth note. The bottom staff has a bass clef and a key signature of three sharps. Measures 93 and 94 are identical, ending with a three-measure repeat sign above the bass staff.



95

This musical score consists of four staves of music. The top two staves are for treble clef instruments, and the bottom two are for bass clef instruments. Measure 95 starts with a treble clef note followed by a bass clef note. Measures 96 and 97 show more complex patterns with eighth and sixteenth notes, and measure 98 concludes the section with a final set of notes.

96

97

98